

Teaching Strategies Syllabus

Teaching Strategies for Performers with Developmental Differences
Spring 2022

Instructor Information

Instructor	Email	Hours
Dr. Victoria You, OTR/L Cameron Hayes Lauren Staley	info@peoplelikeusdoc.com	5 Credit Hours

General Information

Description

Teaching Strategies for Performers with Developmental Differences provides practical strategies for engaging students with disabilities in mainstream or self-contained classrooms. Content focuses on best practices for educators who serve students with exceptionalities, and explores the intersections between fine arts and general education (ex. exploring science by teaching students about aerobic activity through dance, learning math through counting rhythms.) Curriculum emphasizes social-emotional learning, communication (verbal and non-verbal), and sensory sensitivities.

Expectations and Goals

This course equips educators with instructional strategies and curriculum that can be implemented immediately. This is accomplished through research-based lectures, immersive demonstrations, and downloadable resources. Educators will also learn classroom management and assessment strategies.

Methods of Evaluation

Individual assessments are required between modules, after specific skills are taught and demonstrated, to ensure comprehension. Educators will not be able to progress through the content, or receive a certificate of completion, until passing these assessments (3 attempts allowed).

Optional Reading

Raising the Curtain Textbook, People Like Us, Inc., 2021

Folklore and Fairy Tales Script Collection, People Like Us, Inc., 2021

Course Schedule

	Topic	Resources	Assessment
01	Introduction		
02	Intersecting Education and the Performing Arts		X
03	Language & Definitions		
04	Equity and Differentiation		X
05	Scaffolding Content and Directions		X
06	Maintaining Structure & Including Variety	Lesson Plan Template	X
07	Preparing Yourself	Self-Regulation Strategies	X
08	Emphasizing SEL		X
09	A Model for Building Trust	Trust Inventory	X
10	Scheduling Silence & Utilizing Wait Time		X
11	Patience with Participation		X
12	Choice Making & Learned Helplessness	Fifteen Choice Cards	X
13	Levels of Assistance	Levels of Assistance Chart	X
14	Using Social Stories	Four Illustrated Social Stories	X
15	Incorporating Non-Traditional Text		X
16	Recognizing Sensory Differences	Sensory Summary	X
17	Best Practices for Virtual Classes	Virtual Checklist	X
18	Conclusion		X

Additional Resources

[Strategies Workbook](#) Summaries and Action Steps

[Behavior as Communication](#) Workbook, People Like Us, Inc., 2021

Teaching Theater Syllabus

Teaching Theater to Students with Disabilities
Spring 2022

Instructor Information

Instructor	Email	Hours
Sydney Prewitt, M.S., CCC-SLP Davis Joyner Lauren Staley	info@peoplelikeusdoc.com	5 Credit Hours

General Information

Description

Teaching Theater to Students with Disabilities emphasizes social-emotional learning, literacy, self-efficacy, independence, collaboration, and synthesizing personal experience into art. Educators will learn how to develop their student's self and social awareness through putting on a production. The course's first section focuses on best practices and theory, while the following section teaches twenty-nine activities educators can use with their students who have developmental differences.

Expectations and Goals

This course is indented for SLP, Fine Art, and ESE professionals. Educators will gain instructional strategies and curriculum that can be used immediately. This is accomplished through research-based lectures, immersive demonstrations, and downloadable resources. Educators will also learn classroom management and assessment strategies.

Methods of Evaluation

Individual assessments are required between modules, after specific skills are taught and demonstrated, to ensure comprehension. Educators will not be able to progress through the content, or receive a certificate of completion, until passing these assessments (3 attempts allowed).

Optional Reading

Raising the Curtain Textbook, People Like Us, Inc., 2021

Folklore and Fairy Tales Script Collection, People Like Us, Inc., 2021

Course Schedule

	Topic	Resources	Assessment
01	Introduction		
02	Language & Definitions		
03	Intersecting Theater and Education		X
04	Structuring Your Lesson	Lesson Plan Template	X
05	Sensory-Sensitive Warm-ups	Sensory Summary	X
06	Improv and Choice Making	Fifteen Choice Cards	X
07	Pantomime		X
08	Choosing a Script	Budget Template, Original Script, Casting Guide	X
09	Read-Throughs		X
10	Interacting with Your Script		X
11	Partnering with TAs		X
12	Memorization Strategies		X
13	Connecting with Your Script	Connection Questions	X
14	Character Development	Character Questions, Character Art Pages	X
15	Collection of Theater Activities	My Guide to the Theater	
16	Introduction Game		
17	Identity Web Monologues	Identity Web Template	
18	The Museum		
19	Penguin and the Bear Tag		
20	Upstage, Downstage	Stage Diagram	
21	Yes And		
22	Mirror, Mirror		
23	Character Charades		
24	Simon Says		

25	Staring Contest		
26	I Like, We Like		
27	Pass the Applause		
28	Zip, Zap, Zop		
29	Mutter and Move		
30	New Paces, New Faces		
31	Close and Count		
32	Discovering Levels		
33	Snapshot		
34	Exploring Emotion		
35	Match the Sound		
36	Round of Applause		
37	Compliment Game		
38	Using Poetry	Collection of Poems	
39	Imagination & Relaxation	Visualization Script	
40	Pause and Play		
41	I Am a Statue		
42	The Interview	Action List	
43	Wardrobe Change		
44	Dramatic Play		
45	Conclusion		X

Additional Resources

Theater Workbook Summaries, Lesson Plans, and Key Points

Behavior as Communication Workbook, People Like Us, Inc., 2021

PLU's Red Riding Hood Musical Script and Score, People Like Us, Inc., 2021

Teaching Music Syllabus

Teaching Music to Performers with Exceptionalities
Spring 2022

Instructor Information

Instructor	Email	Hours
Kristi Brown	info@peoplelikeusdoc.com	5 Credit Hours
Maria Swann		
Sean Holland		

General Information

Description

Teaching Music to Performers with Exceptionalities prepares educators to develop their student's active listening, speech development, self-regulation, and critical thinking through music education. The first section of this course explores how to conceptualize, organize, analyze, and refine artistic technique, while the second half of the curriculum teaches twenty activities that put the previously named skills into practice.

Expectations and Goals

This course is indented for SLP, Fine Art, and ESE professionals. Participants will gain practical strategies and lesson plans that can be implemented immediately. This is accomplished through research-based curriculum, immersive demonstrations, and downloadable resources. Educators will also learn classroom management and assessment strategies.

Methods of Evaluation

Individual assessments are required between modules, after specific skills are taught and demonstrated, to ensure comprehension. Educators will not be able to progress through the content, or receive a certificate of completion, until passing these assessments (3 attempts allowed).

Optional Reading

Raising the Curtain Textbook, People Like Us, Inc., 2021

Folklore and Fairy Tales Script Collection, People Like Us, Inc., 2021

Course Schedule

	Topic	Resources	Assessment
01	Introduction		
02	Language & Definitions		
03	Benefits of Music Education		X
04	Structuring Your Rehearsal	Lesson Plan Template	X
05	Sensory-Specific Warm-ups	Sensory Summary	X
06	Breath Control		X
07	Kinesthetic Approach to Music Learning		X
08	Auditory Approach to Music Learning	Progression Summary	X
09	Adding Accompaniment		X
10	Pronunciation and Projection		X
11	Memorization Strategies		X
12	Music and Mood		X
13	Individual Songs & Solos		X
14	Collection of Music Activities		X
15	Start with a Song		
16	Majors vs. Minors	Modality Illustrations	
17	Largo vs. Presto	Tempo Illustrations	
18	Big Face, Little Face		
19	Animal Sounds	Animal Choice Card	
20	Red Boat, Yellow Boat		
21	Identity Web Songs	Identity Web Template	
22	Posture Control	Bird Choice Card	
23	Birthday Candle		
24	Listen to Learn		
25	Dynamic Motions	Term Illustrations	
26	Stop and Start		

27	Rhythm Categories	Color Choice Card	
28	Musical Echoes		
29	Improv and Exploration		
30	Paradoxical Birthday		
31	Write an Original		
32	Pantomime Nursery Rhymes		
33	12 Exercises for Good Breathing		
34	Move the Beat	Chart of Note Values, Rhythm Sentences	
35	Conclusion		X

Additional Resources

Music Workbook Summaries, Lesson Plans, and Key Points

Choice Card Collection Downloadable and Illustrated

Behavior as Communication Workbook, People Like Us, Inc., 2021

Teaching Movement Syllabus

Teaching Movement to Students with Varied Abilities
Spring 2022

Instructor Information

Instructor	Email	Hours
Allison Ballard Nancy Laudon Preston Pujol Christena Barcelo	info@peoplelikeusdoc.com	5 Credit Hours

General Information

Description

Teaching Choreography to Students with Varied Abilities focuses on teaching educators how to use movement to develop proprioception, fine and gross motor skills, cultural awareness, self-regulation, and sequencing. The first half of the course explores movement theory and differentiation, while the second half of the course teaches fifteen activities instructors can use to develop the previously named skills.

Expectations and Goals

This course is indented for OTs, PTs, and their ESE counterparts. Educators will gain practical strategies and lesson plans that can be implemented immediately. This is accomplished through research-based curriculum, immersive demonstrations, and downloadable resources. Educators will also learn classroom management and assessment strategies.

Methods of Evaluation

Individual assessments are required between modules, after specific skills are taught and demonstrated, to ensure comprehension. Educators will not be able to progress through the content, or receive a certificate of completion, until passing these assessments (3 attempts allowed).

Optional Reading

Raising the Curtain Textbook, People Like Us, Inc., 2021

Folklore and Fairy Tales Script Collection, People Like Us, Inc., 2021

Course Schedule

	Topic	Resources	Assessment
01	Introduction		
02	Language & Definitions		
03	Dance as Bonding		X
04	Structuring Your Lesson	Lesson Plan Template	X
05	Powerful Playlists		X
06	Sensory-Specific Warm-ups	Sensory Summary	X
07	Adaptive Movement and Differentiation		X
08	Self-Regulating Dance	Progression Handout	X
09	Locomotor and Non-Locomotor Movement		X
10	Visual Approach to Movement		X
11	Auditory Approach to Movement		X
12	Kinesthetic Approach to Movement		X
13	Co-Creating Choreography		X
14	Utilizing TAs		X
15	Using and Creating Choreography Videos		X
16	10 Dance Instruction Tips & Tricks	Tip Sheet	X
17	Collection of Dance Activities		
18	Improv Circle		
19	Step at A Time	Progression Summary	
20	Identity Web Dance	Identity Web Template	
21	Free Dance		
22	Line Dance		
23	Freeze Dance		
24	Spacing and Formations	Formation List	
25	Feel the Timbre		
26	Write Your Name		

27	Sequencing Your Name	Alphabet Key	
28	Pulled by a String		
29	Move to Poetry	Collection of Poems	
30	Character Dance		
31	High-Low		
32	Teach a Sequence		
33	Conclusion		X

Additional Resources

Movement Workbook Summaries, Lesson Plans, and Key Points

Choice Card Collection Downloadable and Illustrated

Behavior as Communication Workbook, People Like Us, Inc., 2021