

# Big Face, Little Face

## Objective

Exaggerating facial expressions can feel unnatural. That's why it's important to practice in a judgment-free environment.

Through this activity, students will learn to develop the important stage skill of expressing emotions through facial expressions, leading to better nonverbal communication.

## Goals

Develops focus, collaboration, personal responsibility, following instruction, and fine motor skills

## Directions

1. Pair each student with a partner and instruct them to face one another.
2. When you say "big face," everyone makes \_\_\_\_\_.
3. When you say "little face," everyone makes \_\_\_\_\_.
4. Ask your students to maintain focus as you alternate between big and little faces.

## Modifications

### Level Down

- ↓ If a student is uncomfortable with eye contact, provide a mirror for the student to play on their own

### Level Up

- ↑ Eliminate the players who break focus or laugh first. Pair up the winners until only one student remains. The final winner becomes the new announcer.

## Reflection

Stand toward the back of the room and ask each student to make a big face that is large enough to be seen from a distance. Repeat with a small face. Ask your students to express the following emotions: fear, sadness, excitement.

Ask your students: What emotion could a person be expressing when they use a big face? A little face?