



IDENTITY WEB ACTIVITIES

WEBS IN ELA

Concept

Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Read or listen closely to compare and contrast characters' actions, feelings, and responses to major events or challenges.

Objective

By the end of the lesson, students will be able to analyze characters, settings, events, or ideas within a particular context by researching a character from a story and filling out the character's identity web. This activity will enable students to understand and compare the character's actions, feelings, and responses to major events or challenges, fostering a deeper understanding of character development in literature.

Materials

- Blank identity web for each student
- Writing utensils
- Images, scissors, glue (optional)
- Monologue Template

Directions

- 1.** Fill out the character's identity web.
- 2.** Find a partner. Share 3-5 facts from your web with your partner.
- 3.** Use the template provided to create a monologue for the character.
- 4.** Perform the monologue to share about the character.
- 5.** Pair up with a classmate who has a different character from the same story. Compare and contrast characters.

Modifications

Level Down

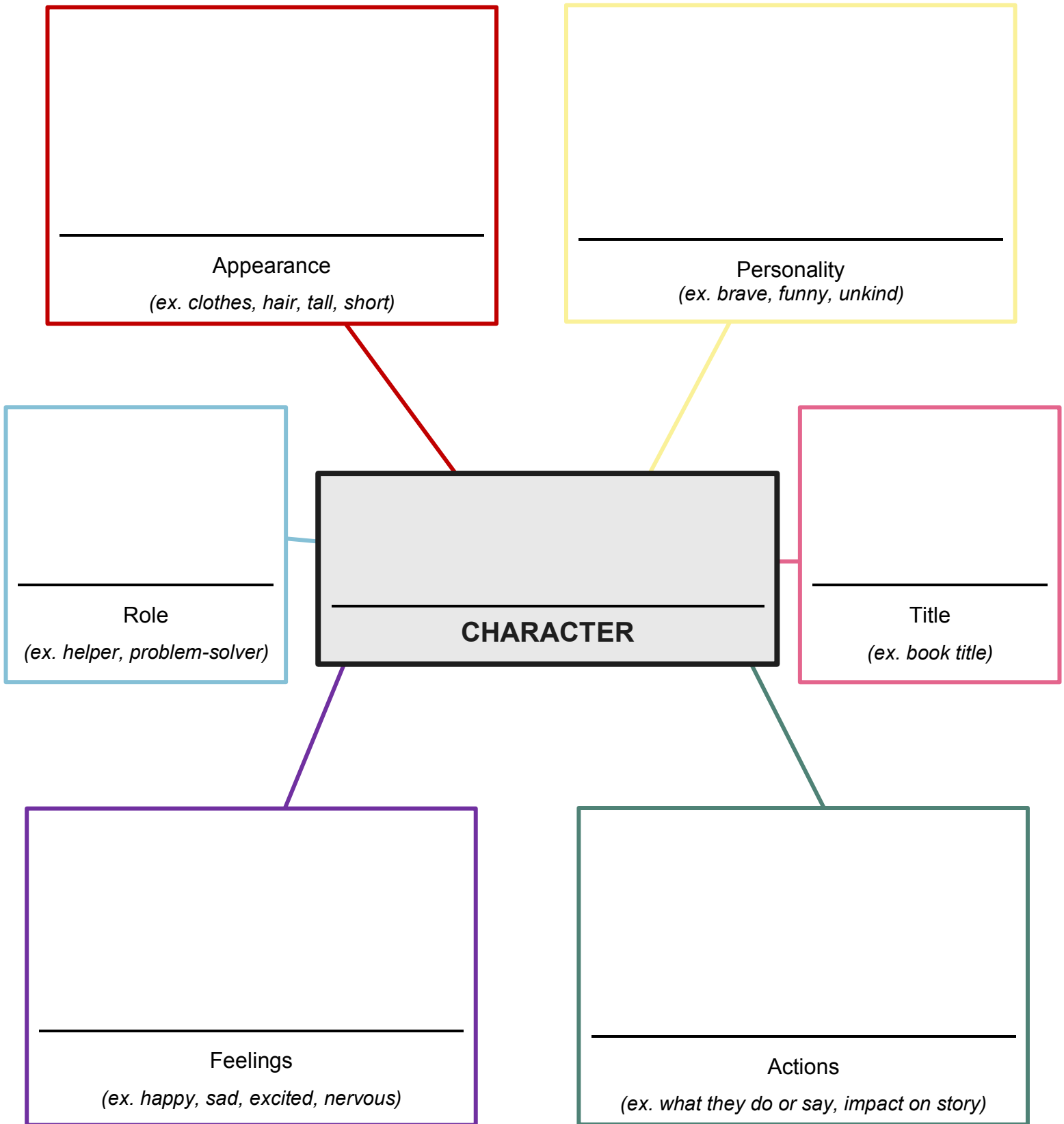
- ↓ **Use choice boards:** Offer an [Emotions choice board](#) for students who need additional support identifying feelings
- ↓ **Work as class:** Choose two characters to research and write about as a class. Work together to compare and contrast the two characters. Create groups and assign one sentence from the monologue to each student. Allow students to perform the monologue as a group.
- ↓ **Simplify the research process:** Reduce the amount of independent research required by providing pre-selected information about a few characters
- ↓ **Facilitate character comparisons:** Provide a graphic organizer or a simplified Venn diagram template for students to use when doing their comparisons. This allows them to compare and contrast characters in a more structured and manageable way.

Level Up

- ↑ **Remove template:** Ask students to create a monologue about the character without using the template.
- ↑ **Extended research and analysis:** Encourage students to explore the character's background, motivations, and relationships within the story. Prompt them to critically analyze the character's development throughout the story and the impact of major events or challenges on their actions, feelings, and responses.
- ↑ **Creative presentations:** Provide opportunities for students to go beyond the monologue and explore more creative ways to present their analysis of the character (ex. writing a diary entry, creating a character collage, producing a short video or audio recording in which they bring the character to life). This encourages creativity, critical thinking, and presentation skills.

Reflection

How did the character's feelings impact the way they acted in the story?



MY MONOLOGUE

CHARACTER

TITLE

Hello there! I'm _____ from _____.

APPEARANCE

Take a moment to picture me in your mind: _____

_____.

FEELINGS

Have you ever felt _____? Well, in this story, that's exactly how

ROLE

I feel! Especially as the _____. See, I'm the kind of person who

PERSONALITY

is _____. Of course, you can see that in the story when

ACTIONS

_____.

FEELINGS

Next time you feel _____, I hope you think of me. I don't only

have to be a character in a book. I can come alive through your imagination and

teach you about life! So, keep reading, exploring, and discovering more tales. Your

next story awaits!